

Name _____ Date: _____

Think-Pair-Share:

Individually, and then in groups, discuss the following questions: What is a border? What words come to mind when you think of the border?

Think: Write your individual thoughts/responses below.
Pair: Write some of the thoughts/responses from your table group or partner
Share: Write some of the overarching themes that came from the whole class discussion.

Objective: Given a short story, a map, and 3 poems, SWBAT explore the concepts of binationalism, bordertowns, transnationalism through discussion, analysis of concepts and vocabulary, and the creation of their own poems that uses at least 5 unique aspects of their culture and upbringing.

Binationalism, Borderlands, and Culture



Essential Questions: What is binationalism? What is a bordertown? How do you or the city of Los Angeles embody the spirit of a bordertown?

EPK:

Pt. 1: Dangers of a Single Story: We are going to watch a short video. While you're watching, write and thought/questions that you have about video below. We will have discussion afterwards

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Pt. 2: Central American migrant crisis: We are going to watch a short video. While you're watching, write and thought/questions that you have about video below. We will have discussion afterwards

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Pt. 3: Map: While map is displayed, you will receive information about the vocabulary words below. Write your individual thoughts first, then we will have a pair-share

Binationalism:
Bordertown:
Transnationalism:

Pt. 4: "My Two Towns": We are going to engage in a whole class reading of "My Two Towns". Below, reflect and bring any questions or thoughts you have on the theme and the message of the short story.

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Application: Now that you have received background information on bordertowns, binationalism, and transnationalism, you will apply that knowledge while reading 3 poems from “They Call Me Guero: A Border Kid’s Story”. Answer the questions below as you reflect on the stories.

Border Kid: How do these poems explain the concept of binationalism (having two nationalities)? Why does the father believe it is important to embrace both nationalities?

They Call Me Guero: How does guero feel about his pale skin? How does his cultural ambiguity and transnationalism cause him problems?

Playoff Game: How does this story explain the current environment around borderlands?

Reflection: Over the next few days, you will be creating your own poem using your own culture, communities, and/or family history. Just like in “They Call me Guero”, not all the poems are positive. You can use this to show an issue in your community, culture, or history. Below brainstorm using some of the material we’ve learned today.

