

July 17, 2021

## E-Portfolio Project: Web Content

prepared by R. Joseph Rodríguez

### E-Portfolio Projects

The E-Portfolio projects, which will be housed in a Web platform and named *Tales from the Chihuahuan Desert Borderlands: An Archive*, will be single or coauthored lesson plans OR multimedia, interactive essays.

Either the plan or essay will have a summary of what each Summer Scholar learned about a concept presented and that is most applicable in his or her individual secondary classroom, grades 6–12.

All Summer Scholars are *strongly encouraged* to be creative, original, and responsible with their E-Portfolio Project.

The E-Portfolio must be completed to earn your full stipend.

You may preview the 2017 and 2019 E-Portfolios at our [website](#).

### Two Options

Participants are invited to cowrite **one lesson or unit plan** OR cowrite (or single author) **one multimedia, interactive essay**, using materials from the Institute. A template and sample will be provided for each option.

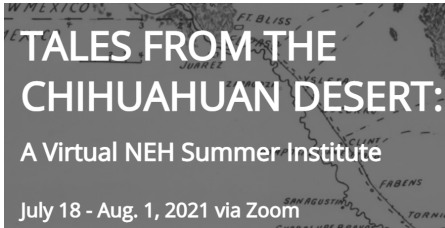
*Since this is a Summer Virtual Institute, the essay format is **strongly encouraged** as an option to integrate readings and presentations that connect students to concepts and context.*

Summer Scholars will use the resources on the project website along with resources and writings compiled through the E-Portfolio website to transform their Institute experience into an e-product.

### Plan, Design, Write, Complete

All Summer Scholars will have three to four hours each day to work on the E-Portfolio with additional time available during the two-week period. You may begin thinking about an essential question and using the readings you received to begin brainstorming and planning.

The E-Portfolio will be directly applicable to the Summer Scholars' teaching and for other teachers to adopt and use.



July 17, 2021

## **Public Documents**

After the Institute, the Summer Scholars' individual E-Portfolio projects will be posted to UTEP *Tales from the Chihuahuan Desert Borderlands: An Archive*. Based on permissions, the e-portfolio based projects will be made available to Summer Scholars and interested teachers nationwide beyond the Institute period.

The E-Portfolio to be developed by the Summer Scholars will be managed on a platform (either web-based or Microsoft Sway) in consultation with the UTEP Office of Academic Technologies and their Creative Studios team.

## **Technical Guidance**

Steve Varela, the former director the UTEP Academic Technologies, is a national leader in teacher professional learning and education. Steve and the UTEP Creative Studios team will assist Summer Scholars in curating their E-Portfolios. After the lesson plan is complete, instructions for Dropbox use for lesson plan assembly will be provided.

The team members will be present in the assigned laboratory during specific time periods, although it is the individual Summer Scholar's responsibility to develop the content of the lesson plans and to make sure the content corresponds to state or national standards in your discipline, content area, or subject.

## **Presentation**

All Summer Scholars will present their E-Portfolio Projects at the close of the Summer Institute.

## **Getting Started**

### ***Multimedia, Interactive Essay***

#### **Framework**

Click here for the framework and sample essay.

#### **Resources**

Click here for the resources gathered to support your Sway use and essay writing.

### ***Lesson or Unit Plan***

#### **Framework**

Click here for the framework and sample plan in Word and web format.

#### **Resources**

Click here for the resources gathered to support your plan writing and then the assembly in Dropbox.