



**TALES FROM THE
CHIHUAHUAN DESERT:**
A NEH Summer Institute

Online: borderlandsnarratives.utep.edu

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**Tales from the Chihuahuan Desert:
Borderlands Narratives about Identity and Binationalism**

National Endowment for the Humanities

A Summer Institute for Secondary School Teachers (Grades 6th – 12th)

Sponsored by The University of Texas at El Paso (UTEP)
Department of History

in Collaboration with the
Center for Inter-American and Border Studies (CIBS)
The Institute for Oral History (IOH)
and Special Collections (UTEP Library)

July 15th – July 28th, 2019

Project Co-Directors

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Kremen School of Education and Human Development

Institute Core Content

The Institute aims to provide Summer Scholars with core content in two areas:

- (1) an inquiry-based understanding of historiography and narratology and how they are used to interpret past and current border cultures of the Chihuahuan Desert, and
- (2) an examination of the succession of binationalism and the ways in which border people have historically adapted their identities to regional and national interests.

Institute Learning Outcomes

The intended learning outcomes of the Institute are as follows:

1. To explore the range and variety of literature created by writers from the Chihuahuan Desert, both classic and contemporary;
2. To achieve an understanding of the histories and cultures of a region often stereotyped and misunderstood;
3. To provide professional development opportunities for teachers so that they can become better educators;
4. To encourage teachers, who will be from across the country and from a variety of backgrounds and disciplines, to engage each other in thinking critically about important issues in order to expand the intellectual depth and experience of all teachers; and
5. To broaden teachers' experience and understanding as they are challenged through the historical and literary narratives explored in the Institute and through the activities and events experienced during the two-week Institute.

Historical Periods

To that end, we have identified three key historical periods and accompanying themes that coincide with the Institute's overall goals and timeframe:

- (1) The period of Spanish colonization and settlement (1600–1821),
- (2) the period of American expansion and early border industrialization (1848–1950), and]
- (3) the period of migration, border enforcement, NAFTA, the drug wars, and DACA (1950–2017).

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PROGRAM OF STUDY

Structure and Questions

The Institute named *Tales of the Chihuahuan Desert: Borderlands Narratives about Identity and Binationalism* examines the role of narrative in the making of history and its place in the construction of identities and binationalism.

Three questions form the foundation for inquiry-based learning in the Institute:

- 1. How can the study of the Chihuahuan Desert, of its history and its people, help us tell a more complete story of the American experience?** American history continues to be dominated by narratives of American exceptionalism and of the heroic westward expansion of the nineteenth century. Historians Vicki Ruiz and Felipe Fernández-Armesto have called for a reinterpretation of U.S. History in order to give proper weight to its Indigenous, Spanish, and Mexican past. Over the course of the Institute we will link narratives to significant milestones in history and toward contemporary issues.
- 2. What can we learn about the histories and literatures of border people by examining their stories?** In particular, this question will guide us in our application of inquiry-based learning about whether the U.S. literary narrative has a distinctive approach to imagining the border and which narratives are advanced as the official tale, or telling, of the Chihuahuan Desert.
- 3. How does binationalism inform border people's cultures and literary production?** We propose to address the dual issues of identity and binationalism to show that underneath this tumultuous history resides another story: a story of cooperation and negotiation, of amity and cultural similitude, and of national and binational identities.

Summary of 2019 Summer Institute Study Plan	
WEEK 1: July 14th – July 20th, 2019	
Historiography in the Chihuahuan Desert and Inquiry-Based Learning	
Major Topics and Activities	Readings (see also Appendix B)
<ol style="list-style-type: none"> 1. Introduction to the Institute: Setting the Stage and Beginning with the End in Mind 2. History as the study of the past and present in texts and orality 3. Role of historians and chroniclers as scribes 4. Aspects of historiography and oral testimonies 5. Spain in the Southwest 6. Define border and borderlands in the El Paso–Ciudad Juárez metroplex (Paso del Norte Region) 7. Identities of border people 8. Indigenous History 9. Construction of two nations in proximity 10. Points of view in historical and literary texts 11. Types of historical narratives: textbooks and orality 12. Inquiry-based activity: Map reading of Chihuahuan Desert region 13. Introduction to resources for classroom application and e-portfolio projects 14. Field trips: Guided tours of UTEP Special Collections, UTEP Oral History Institute, El Paso, Union Pacific Railroad’s Santa Teresa Terminal, and historical Spanish missions. 15. Brainstorming on Summer Scholars’ individual e-portfolio projects 	<p>Required and to be Mailed 05/20 (Read BEFORE Institute):</p> <p>(1) <i>Tell Me How It Ends: An Essay in 40 Questions</i> (2014) by Valeria Luiselli</p> <p>(2) Margaret Regan, <i>The Death of Josseline: Immigration Stories from the Arizona Borderlands</i> (2010)</p> <p>Resources to Review:</p> <p>(1) The Institute of Oral History at UTEP http://academics.utep.edu/Default.aspx?alias=academics.utep.edu/oralhistory</p> <p>(2) U.S. Library of Congress, Teaching with Primary Sources Program http://www.loc.gov/teachers/tp</p>

Summary of 2019 Summer Institute Study Plan	
WEEK 2: July 21st – July 27th, 2019	
Narratology and the Construction of Identity and Binationalism	
Major Topics and Activities	Readings (see also Appendix B)
<ol style="list-style-type: none"> 1. Defining narratology 2. Narratology in history and literature 3. Internal and external conflicts as well as interests 4. Binationalism and external interests 5. Border cultures and identities 6. Chihuahuan Borderlands and Desert: Writer’s sense of place 7. Literary production and analysis 8. Close reading in practice 9. Inquiry-based activity: Identity formation and affirmation 10. Additional resources for classroom application and individual e-portfolio projects 11. Field trips: Guided tours of Chamizal National Memorial, UTEP Center for Inter-American and Border Studies, performing arts performance, and U.S. Customs and Border Protection station. 12. Presentation of Summer Scholars’ e-portfolio projects 13. Final Discussion 14. Institute Evaluation 	<p>Required (partial listing):</p> <ol style="list-style-type: none"> (1) <i>House Built on Ashes: A Memoir</i> (2017) by José Antonio Rodríguez (2) <i>I Am Not Your Perfect Mexican Daughter</i> (2017) by Erika L. Sánchez <p>Resources to Review:</p> <ol style="list-style-type: none"> (1) Borderland: NPR http://apps.npr.org/borderland/ (2) Documented Border: An Open Access Digital Archive http://speccoll.library.arizona.edu/events/documented-border-open-access-digital-archive

APPENDIX A

Expanded Syllabus: Study Plan

July 15th – July 28th, 2019

The following schedule provides an overview of the topics addressed in each day of the two-week Institute, the general flow of activities, and the readings associated with each day. Institute readings include articles and selected chapters—some considered classics, some more recent interpretations, some written by UTEP faculty and visiting guest lecturers. Together, these documents provide valuable background and varying perspectives about our topic.

The required books as full readings should be read in advance of the Institute including the primary books assigned for the Institute. Optional related readings provide additional information on selected topics. You may refer to them as appropriate for your e-portfolio development with instructional lessons.

The course e-readings will be available to download from the Institute project’s website by July 1st, 2019.

Additional handouts—mostly primary sources and instructional lesson support—will be posted on the project website. The handouts will available electronically throughout the two weeks of the Institute.

Each weekday is organized with morning and afternoon sessions. A border Summer Scholars’ observations and questions will unfold each morning.

The mornings are dedicated to lectures and dialogue related the guiding questions and assigned readings, while afternoons will be dedicated to e-portfolios and specific learning workshops, field site visits (may vary based on heat advisories), and e-portfolio development with independent study as follows:

- Morning Session** **8:30 AM to 12:00 PM (MT)**
Undergraduate Learning Center (UGLC), Third Floor, Room 320

- Mid-Morning Break** **10:30 AM (MT)**

- Lunch Break** **12:00 PM – 1:15 PM (MT)**

- Afternoon Session** **1:20 PM to 4:30 PM (MT)**
Location will vary.

Based on the pre-scheduled engagements only, **evenings** will likely begin at 5:45 PM (MT) through 8:30 PM (MT), but may vary.

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APPENDIX B

Institute Reading List: Texts and Resources

PRIMARY TEXTS (4)

(Books provided via USPS for pre-reading before the Institute and brought to the Institute.)

1. Luiselli, Valeria. *Tell Me How It Ends: An Essay in 40 Questions*. Trans. Lizzie Davis. Coffee House Press, 2017.
2. Rodríguez, José Antonio. *House Built on Ashes: A Memoir*. Oklahoma University Press, 2017.
3. Sánchez, Erika L. *I Am Not Your Perfect Mexican Daughter*. Alfred A. Knopf, 2017.
4. Regan, Margaret. *The Death of Josseline: Immigration Stories from the Arizona Borderlands*. Beacon Books, 2010.

SECONDARY TEXTS: Journal Articles and Book Chapters (e-files)

The secondary texts are embedded in the links found in this syllabus document under WEEK ONE and WEEK TWO.

Additional readings are found [here](#) or on our website by clicking on the tab that reads CONTENT and then READINGS.

RECOMMENDED WEB RESOURCES

1. [Borderland: NPR](#)
2. [Documented Border: An Open Access Digital Archive](#)
3. [The Institute of Oral History at UTEP](#)
4. [Museo Urbano](#)
5. [U.S. Library of Congress, Teaching with Primary Sources Program](#)

Schedule with Listing of Concepts and Readings

SUNDAY, July 14th: Arrival and Welcome Reception

- **Late Afternoon**

Institute directors, faculty, and staff will be at the Miner Canyon housing complex to welcome the Summer Scholars and, if necessary, assist with check-in.

UTEP Miner Canyon

3490 Sun Bowl Drive

El Paso, TX 79902

915-747-6351 (Front Desk)

915-637-8236 (SCA on call)

- Beginning at **5:30 PM**, a **Welcome Reception** will be held at **Boquillas Hall**, which is a stand-alone building near UTEP Miner Canyon. Food and beverages will be served.
- Click [here](#) for the UTEP **campus map**. The PDF version can be downloaded [here](#).

WEEK ONE: July 15th – July 21th, 2019

Setting the Stage: Historiography in the Chihuahuan Desert and Inquiry-Based Learning The Origins of History and Narratives at the Border

GUIDING QUESTIONS.

1. What is history?
2. What are the roles of a chronicler of history?
 - a. From the border?
 - b. From afar?
3. Why do we tell the story of the border as we do?
4. What can we learn about literature by examining the points of view?

MONDAY, July 15th: Setting the Stage: Approaches to History and Narratives

Required Readings

Gutiérrez, Ramón, and Elliott Young. [“Transnationalizing Borderlands History.”](#) *The Western Historical Quarterly* 41, no. 1 (2010), pp. 26-53. (e-file)

Early Morning

Fitness (on your own) Please see Ignacio if you want to access the gym.
[UTEP Recreation Center](#), 3450 Sun Bowl Drive, El Paso, TX 79968
A light Breakfast will be available in the Seminar Room starting at 8:00.

8:30 AM – 12:00 PM UTEP Undergraduate Learning Center (UGLC), Third Floor, Room 320

Lecture and Content

- Welcome and Overview [Martínez, Rodríguez]
- Responsibilities, Deliverables, and Expectations [Martínez, Rodríguez]
- Administrative Matters [González, Graduate Research Assistants: Juan Carlos, Kim]
- Approaches to History and Narratives [Martínez]
- Introduction to UTEP and Resources [Martínez, Rodríguez]
- Spain in the Southwest: Introduction to the colonial history of the American Southwest and understanding the legacy of conquest [Martínez]
- Roundtable Discussion of Readings: What is history? What are our roles as teachers and tellers of histories and language arts? [Martínez, Rodríguez]

Border Dialogue 1

12:00 PM – 1:15 PM LUNCH Break

Walk to Student Union

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1:20 PM –2:15 PM UTEP Library, Sixth Floor
[C. L. Sonnichsen Special Collections](#)

- Presentation by Claudia A. Rivers, Head Librarian
- Maps of the Chihuahuan Desert Borderlands

2:30 PM – 4:30 PM UTEP Undergraduate Learning Center (UGLC), Third Floor, Room 320

- Introduction to E-Portfolio Projects [**Rodríguez, S. Varela**]
- Workshop Course
Tales of the Chihuahuan Desert: Developing Two Instructional Lesson Plans or One Unit through Inquiry-Based Learning [**Martínez, Rodríguez, S. Varela**]

Field Site Visits

None

TUESDAY, July 16th: What is History and Whose Shall We Teach?

Required Readings

Hernández, Kelly Lytle. **“Part One: Formation.”** In *Migra! A History of the U.S. Border Patrol*. University of California Press, 2010, pp. 1-83. **(e-file)**

GROUP A (Dr. Martínez)	GROUP B (Dr. Rodríguez)
<p>Early Morning Fitness and Breakfast (on your own)</p> <p>8:30 AM (Bus departs on time without delays.) Meet at UTEP Miner Canyon for departure.</p> <p>8:30 AM – 11:30 AM U.S. Customs and Border Protection, Tour El Paso Sector</p> <p>12:00 PM – 1:15 PM LUNCH Break</p> <p>1:20 PM – 3:30 PM [UGLC, Room 320] Border Dialogue 2 Independent Work on E-Portfolio Projects [Martínez, S. Varela, JC Varela]</p>	<p>Early Morning Fitness and Breakfast (on your own)</p> <p>8:30 AM – 11:15 AM [UGLC, Room 320] Border Dialogue 2 Independent Work on E-Portfolio Projects [Rodríguez, Varela, Sumano Ortega]</p> <p>11:15 AM – 12:30 PM LUNCH Break</p> <p>12:30 PM (Bus departs on time without delays.) Meet at UTEP Miner Canyon for departure.</p> <p>12:30 PM – 3:30 PM U.S. Customs and Border Protection, Tour El Paso Sector</p>

Additional Field Site Visits

None

WEDNESDAY, July 17th: Remembering and Forgetting: Border Security and Teaching Indigenous History

Required Readings

Regan, Margaret. *The Death of Josseline: Immigration Stories from the Arizona Borderlands*. Beacon Press, 2010. [Book is provided.] pp. 1-43.

Manjarrez, Victor. “Chaos and Clutter: Complexities of Border Security in the United States.” In Winston Davidson ed. *Homeland Security: Perceptions, Threats and Challenges*. New York, 2017. (e-file)

Manjarrez, Victor. “Border Security: Defining it is the Real Challenge.” *Homeland Security and Emergency Management* 12, no. 4 (2015), 793-800. (e-file)

Early Morning

Fitness (on your own)

[UTEP Recreation Center](#), 3450 Sun Bowl Drive, El Paso, TX 79968

A light Breakfast will be available in the Seminar Room starting at 8:00.

8:30 AM – 12:00 PM UTEP Undergraduate Learning Center (UGLC), Third Floor, Room 320

Border Dialogue 3

Lecture and Content

- One hour discussion and reflection of Border Tour (Group only)
- Immigration and Border Security [Victor Manjarres]
- Feedback Session [Martínez and Rodríguez]

12:00 PM – 1:15 PM LUNCH Break

1:20 PM – 2:30 PM UTEP Undergraduate Learning Center (UGLC), Third Floor, Room 320

- Focus Question: (1) What makes historical events into milestones in the making of literary narratives and border people’s identities in the Chihuahuan Desert borderlands region?
- Workshop Course
The Borderlands in Digital Worlds: E-Portfolio Project (Two Instructional Lesson Plans or One Unit Development) [Varela, Creative Studios Team]
- Begin E-Portfolio Project with Development of Two Lesson Plans or One Unit

3:30 PM – 8:30 PM

(At 3:30 PM, the Miner Metro shuttle bus will pick up at the designated UTEP location.)

Field Site Visit I

- [Cinco Puntos Press](#) / [Annunciation House](#)
- Dinner (on your own)

(At 8:30 PM, the Miner Metro shuttle bus departs for UTEP).

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THURSDAY, July 18th: Textbooks and Methods about History

Required Readings

Luiselli, Valeria. *Tell Me How It Ends: An Essay in 40 Questions*. Trans. Lizzie Davis. Coffee House Press, 2017. [Book is provided.]

Regan, Margaret. *The Death of Josseline: Immigration Stories from the Arizona Borderlands*. Beacon Press, 2010. [Book is provided.] pp. 44-127.

Shepherd, Jeffrey, "Pre Columbian Indigenous Worlds" in Shepherd Guadalupe Mountain National Park: An Environmental History of the Southwest Borderlands (University of Massachusetts Press, 2019). (e-file)

Shepherd, Jeffrey, **Select Short Readings**. (e-file)

Shepherd, Jeffery, and Bejarano, Cynthia, "Reflections from the U.S.–México Borderlands on a "Border- Rooted" Paradigm in Higher Education," *Ethnicities* 18 no. 2, (2018). (e-file)

Early Morning

Fitness (on your own)

[UTEP Recreation Center](#), 3450 Sun Bowl Drive, El Paso, TX 79968
A light Breakfast will be available in the Seminar Room starting at 8:00.

8:30 AM – 12:00 PM UTEP Undergraduate Learning Center (UGLC), Third Floor, Room 320

Border Dialogue 4

Lecture and Content

- Introduction: Indigenous History in Perspective [**Shepherd**]
- Reading Indigenous Oral Histories from the Chihuahuan Desert and Borderlands [**Shepherd**]
- Teaching American History Through Standardized Textbooks [**Bejarano, Shepherd**]
- Narratives as History (how to tell the peoples history) [**Bejarano, Shepherd**]
- Looking at the Borderlands through the Prism of Stories and Storytelling [**Bejarano, Shepherd**]
- Roundtable Discussion of Readings: How can understanding border people and their history alter/reorient our conceptual understanding of US history? [**Bejarano, Shepherd**] [**Martínez, moderator**]

12:00 PM – 1:15 PM LUNCH Break

5:00 PM – 8:45 PM

Field Site Visits (on your own: choice of Hiking or Museums)

- Dinner (on your own)

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(Before **5:00 PM**, use your Sun Metro bus pass and board the [Sun Metro Brío](#) or streetcar.)

Self-Guided Field Site Visits (Note: Museums close at 9:00 PM on Thursdays.)

- [El Paso Museum of Art \(Collections and Exhibitions\)](#)
- [El Paso Museum of History \(Gallery and Exhibitions; DIGIE digital wall\)](#)
- Dinner Downtown (on your own)
- Evening Hike of Cristo Del Rey Mountain (Optional)

FRIDAY, July 19th: Borderland Families: The Women, Men, and Children on the Border

Required Readings

Luiselli, Valeria. *Tell Me How It Ends: An Essay in 40 Questions*. Trans. Lizzie Davis. Coffee House Press, 2017. [Book is provided.]

Bejarano, Cynthia, "Border Rootedness as Transformative Resistance: Youth Overcoming Violence and Inspection in a U.S.-Mexico Border Region," *Children's Geographies* 8, no. 4, (2009), pp. 391-399. [e-file]

Early Morning

Fitness (on your own)

[UTEP Recreation Center](#), 3450 Sun Bowl Drive, El Paso, TX 79968

A light Breakfast will be available in the Seminar Room starting at 8:00.

8:30 AM – 12:00 PM UTEP Undergraduate Learning Center (UGLC), Third Floor, Room 320

Border Dialogue 5

Lecture and Content

- El Paso/Ciudad Juárez, San Diego/Tijuana Metroplexes: Life and Death on the Border: Looking at Modern Day, Bi-National Spaces [Bejarano, Shepherd]
- Youth Culture and Education: DACA and the Complexities of Identity [Bejarano]
- UTEP Centennial Museum Exhibit: *Uncaged Art and Encaged Hearts* [Yolanda Leyva]
- Tour of UTEP Chihuahuan Gardens (optional)

12:00 PM – 1:15 PM LUNCH Break

1:30 PM – 3:00 PM UTEP Undergraduate Learning Center (UGLC), Third Floor, Room 320

- Focus Question: (2) What are the basic theories and methods of historiography and narratology?
- Workshop Course
Using Music as a Literacy Element for Engagement: E-Portfolio Project and Lesson Plans Development [Martínez, Varela, Creative Studios Team]

Field Site Visits

None

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SATURDAY, July 20th: Independent Study

Early Morning Fitness and Breakfast (on your own)

8:30 AM – 3:30 PM

(At **8:30 AM**, the Miner Metro shuttle bus will pick up at the designated UTEP location.)

Field Site Visits

- [El Paso Mission Trail](#)
 - [Ysleta Mission](#)
 - [Socorro Mission](#)
 - [San Elizario Presidio Chapel](#)

11:00 AM – 12:00 PM

- [The Tigua Indian Cultural Center](#)

12:30 PM – 2:45 PM

- Lunch (on your own while on selected locations)

(At **2:45 PM**, the Miner Metro shuttle bus departs to UTEP.)

SUNDAY, July 21st: Independent Study

- E-Portfolio Project (Two Instructional Lesson Plans or One Unit Development)

Early Morning Fitness and Breakfast (on your own)

9:30 AM – 2:30 PM

(At **9:30 AM**, Miner Metro shuttle bus will pick up at the designated UTEP location.)

Self-Guided Field Site Visits (optional)

- Historic Mesilla, Old Mesilla Village
- [Mesilla Plaza](#) (National Historic Landmark), Mesilla, NM
- [Double Eagle](#) Sunday Champagne Brunch (optional, on your own) (seating at 11:00 AM)
- [The Gadsden Purchase](#) (known in México as “Venta de La Mesilla,” “Sale of La Mesilla”) (1853)

(At **1:45 PM**, the Miner Metro Shuttle departs to UTEP.)

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WEEK TWO: July 21st – July 27th, 2019

Narratology and the Construction of Identity and Binationalism: Telling the Stories of the Chihuahuan Desert Borderlands

GUIDING QUESTIONS

1. What is narratology?
 - a. In history?
 - b. In literature?
2. What influences the making and establishing of borders?
 - a. External interests?
3. How does binationalism inform border people's cultures and literary production?

MONDAY, July 22nd: Teaching Narratives through History and Literature

Required Readings

Sánchez, Erika L. *I Am Not Your Perfect Mexican Daughter*. Alfred A. Knopf, 2017.

[Book is provided.]

Anzaldúa, Gloria. "[Chapter 5: How to Tame a Wild Tongue.](#)" *Borderlands / La frontera: The New Mestiza* (2nd ed.). Aunt Lute Press, 2012, pp. 75-86. (e-file)

Anzaldúa, Gloria. "[To Live in the Borderlands Means You.](#)" *Borderlands / La frontera: The New Mestiza* (2nd ed.). Aunt Lute Press, 2012, pp. 216-217. (e-file)

Morales, Miguel M. "[This Is a Migrant Poem.](#)" In *Green Mountains Review*, Volume 29, Number 2, 2017. (e-file)

Early Morning

Fitness (on your own)

[UTEP Recreation Center](#), 3450 Sun Bowl Drive, El Paso, TX 79968

A light Breakfast will be available in the Seminar Room starting at 8:00.

8:30 AM – 9:00 AM UTEP Centennial Plaza (meet at 8:30 AM at the Lhakhang)

Lecture and Content

- Tour of [Lhakhang](#) at the Centennial Plaza with Daniel J. Carey-Whalen

9:15 AM – 12:00 AM UTEP Undergraduate Learning Center (UGLC), Third Floor, Room 320

Border Dialogue 6

Lecture and Content

- Conversation on performance arts and Literary Arts (Create a Memory, Change Perspectives) [Dominguez]

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- Professors' Dialogue: Teaching and Learning in Higher Education [**Martínez, Rodríguez**]

12:00 PM – 1:20 PM LUNCH Break

1:20 PM – 4:30 PM UTEP Undergraduate Learning Center (UGLC), Third Floor, Room 320

- Workshop Course
Using the Popular Culture about the Borderlands: E-Portfolio Project (Two Instructional Lesson Plans or One Unit Development)
[Creative Studios Team]

Field Site Visits

None

TUESDAY, July 23rd: Borders and Politics in Action

Required Readings

Sánchez, Erika L. *I Am Not Your Perfect Mexican Daughter*. Alfred A. Knopf, 2017.

[Book is provided.]

Rodríguez, R. Joseph. [“We Remember and Pronounce’: On the Vital Finding and Making of Poems.”](#) *Literacy and the National Council of Teachers of English*. (April 16, 2016).

Huerta, Jorge. [“The Legacy of Luis Valdez and El Teatro Campesino: The First Fifty Years”](#) [speech]. HowlRound, 2015. (e-file)

Valdez, Luis. **Early Works**. Pensamiento Serpentino, 1994, pp. 7-13. (e-file)

View: [This Is Us!](#) (2009) by Luis Valdez

Optional Reading

The GroundTruth Project. [GroundTruth: A Field Guide for Correspondents](#) (2017).

Early Morning

Fitness (on your own)

[UTEP Recreation Center](#), 3450 Sun Bowl Drive, El Paso, TX 79968

A light Breakfast will be available in the Seminar Room starting at 8:00.

8:30 AM – 12:00 PM UTEP Undergraduate Learning Center (UGLC), Third Floor, Room 320

Border Dialogue 7

Lecture and Content

- The Politics of Narratology and Binationalism [Regan]
- Roundtable Discussion of Readings: How does binationalism inform border people’s cultures and writings? [Dominguez, Regan]

12:00 PM – 1:15 PM LUNCH Break

1:20 PM – 4:30 PM UTEP Undergraduate Learning Center (UGLC), Third Floor, Room 320

- Focus Question: (3) What are the shifting ideologies in the making of two neighboring nations?
- E-Portfolio Project (Two Instructional Lesson Plans or One Unit Development) [Martínez, Rodríguez, Creative Studios Team]

Field Site Visits

None

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WEDNESDAY, July 24th: Documented Borders via Narratology

Required Readings

Sánchez, Erika L. *I Am Not Your Perfect Mexican Daughter*. Alfred A. Knopf, 2017.

[Book is provided.]

Regan, Margaret. *The Death of Josseline: Immigration Stories from the Arizona Borderlands*. Beacon Press, 2010. [Book is provided] pgs. 127 -224.

Mora, Pat. "La Migra." In *Ms. Magazine*. Jan. 1993. (e-file)

Miller, Todd. Excerpt from *Border Patrol Nation: Dispatches from the Front Lines of Homeland Security*. City Lights Books, 2014.

Early Morning

Fitness (on your own)

[UTEP Recreation Center](#), 3450 Sun Bowl Drive, El Paso, TX 79968

A light Breakfast will be available in the Seminar Room starting at 8:00.

8:30 AM – 12:00 PM

(At **8:30 AM**, the Miner Metro shuttle bus will pick up at the designated UTEP location.)

Field Site Visit

Chamizal National Memorial (U.S. National Park Service)

- Welcome and Historical Video
- Hiking Trail Tour [**Park Ranger Rodney Sauter**]
- Nature: Plants and Animals of Chamizal
- Boundary Dispute and Signing of the Chamizal Convention
- Self-Guided Tour and Photo Exhibition / Survey Feedback (U.S. National Park Service)
- Group Photo

(At **11:30 AM**, the Miner Metro shuttle bus departs to UTEP.)

12:00 PM – 1:15 PM LUNCH Break

1:20 PM – 3:00 PM UTEP Undergraduate Learning Center (UGLC), Third Floor, Room 320

Border Dialogue 8

Lecture and Content

- Journalism and Popular Writing about the Borderlands [**Regan**]
- Discussion on Sanchez novel [**J.A. Rodríguez**]

3:15 PM – 4:30 PM UTEP Undergraduate Learning Center (UGLC), Third Floor, Room 320

- Final Edits of E-Portfolio Project (Two Instructional Lesson Plans or One Unit Development) [**Martínez, Rodríguez, Creative Studios Team**]

Tales from the Chihuahuan Desert:

6:00 PM – 7:45 PM UTEP (TBD)

- View play titled [Luna](#)
- Conversation with Actors

THURSDAY, July 25th: Narratives and Influences on the Stage

Required Reading

Rodríguez, José Antonio. *House Built on Ashes: A Memoir*. Oklahoma University Press, 2017.

[Book is provided.]

Heller, Meredith. "Gender-Bending in El Teatro Campesino (1968-1980): A Mestiza Epistemology of Performance." *Gender & History*, Volume 24, Number 3, November 2012, pp. 766-781. (e-file)

Moraga, Cherríe. "La Güera." *Race, Class, & Gender: An Anthology*, edited by Margaret L. Anderson and Patricia Hill Collins. Thomson Wadsworth, 2007, pp. 393-397. (e-file)

Rodríguez, R. Joseph. "In the Antropoetas and Muses We Trust: Reading and Teaching the Poetics about the Borderlands and Chihuahuan Desert." Selection from *Pennsylvania Literary Review*. (e-file)

View: [Your Story Matters](#) (2014) by Josefina López

Early Morning

Fitness (on your own)

[UTEP Recreation Center](#), 3450 Sun Bowl Drive, El Paso, TX 79968

A light Breakfast will be available in the Seminar Room starting at 8:00.

8:30 AM – 11:00 AM UTEP Undergraduate Learning Center (UGLC), Third Floor, Room 320

Border Dialogue 9

Lecture and Content

- Women and Theatre of the Chihuahuan Borderlands (Appearance Adjustment, Starburst Rejection, Papelitos) [Dominguez]
- How Border People Perform Their Identities [Dominguez, JA Rodríguez]
- Roundtable Discussion of Readings: How can memoir and poetry engage students in the practice of literacies? [JA Rodríguez, RJ Rodríguez]

11:00 AM – 12:00 PM [insert building, floor, and room]

- Literary Dialogues: Reading the Narratives of the Borderlands [JA Rodríguez]

12:00 PM – 1:15 PM LUNCH Break

1:20 PM – 3:00 PM UTEP Geology Sci. Bldg., Geology Reading Room, Third Floor, Room 310

- Welcome and Introduction: Literary Reading by José Antonio Rodríguez
(This session will be attended by NEH Summer Institute-affiliated participants only.)
- Conversation and Book Signing with Reception

Field Site Visits (none)

Tales from the Chihuahuan Desert:

Borderlands Narratives about Identity and Binationalism _____ Page 22 of 24

FRIDAY, July 26th: E-Portfolios

Required Readings

Rodríguez, José Antonio. *House Built on Ashes: A Memoir*. Oklahoma University Press, 2017.
[Book is provided.]

Rodriguez, José Antonio. "[La Migra.](#)" In *The New Yorker*. June 19, 2017. (e-file)

Early Morning

Fitness (on your own)

[UTEP Recreation Center](#), 3450 Sun Bowl Drive, El Paso, TX 79968

A light Breakfast will be available in the Seminar Room starting at 8:00.

8:30 AM – 10:00 AM UTEP Undergraduate Learning Center (UGLC), Third Floor, Room 320

Border Dialogue 10

- Roundtable Discussion of Readings: Which histories and literatures of the Chihuahuan borderlands have influenced our teaching and learning? **[Martínez, Rodríguez]**
- A Conversation with José Antonio Rodríguez: Teachers as Writers (of Historiography and Narratology)

10:15 AM – 12:00 PM UTEP Undergraduate Learning Center (UGLC), Third Floor, Room 320

- Complete E-Portfolio Project and Lesson Plans Development for Viewing by Public **[Varela, Creative Studios Team]**

12:00 PM – 1:15 PM LUNCH Break

1:20 PM – 4:30 PM UTEP Undergraduate Learning Center (UGLC), Third Floor, Room 320

- Complete E-Portfolio Project and Lesson Plans Development for Viewing by Public **[Varela, Creative Studios Team]**

Field Site Visits

None

SATURDAY, July 27th: E-Presentations and Farewell

Early Morning Fitness and Breakfast (on your own)

8:30 AM – 12:00 PM Finalize E-Portfolio and Prepare for Gallery Walk Showcase

12:00 PM – 1:15 PM LUNCH Break

1:20 PM – 3:30 PM UTEP Boquillas Hall

- **Gallery Walk**
Showcase by Summer Scholars (e-Poster Session via Gallery Walk Demonstration)
Documenting the ***Tales from the Chihuahuan Desert: Borderlands Narratives about Identity and Binationalism***
(Supporters of our UTEP NEH Institute are invited to join us.)
- Photo
- Online NEH Evaluation
- Communications Post-Institute
- Packing Luggage and Traveling Tips to ELP Airport

5:30 PM – 8:30 PM

(At **5:30 PM**, the Miner Metro shuttle bus will pick up at UTEP Miner Canyon.)

- Summer Scholars' Institute Dinner (group dinner)
- Photo

(At **8:15 PM**, the Miner Metro shuttle bus departs to UTEP.)

SUNDAY, July 28th: DEPARTURE

Safe travels and best wishes!