



Summer Scholar Agreement

As a Summer Scholar participating in the **National Endowment for the Humanities 2017 Summer Institute** named **“Tales from the Chihuahuan Desert: Borderlands Narratives about Identity and Binationalism”** at The University of Texas at El Paso, I agree to the following:

1. I will complete readings assigned prior to the Institute.
2. I will attend all scheduled programs for the Institute. Should any circumstances arise that prohibit my attendance, I will notify a staff member immediately.
3. I will stay with the group on any walking tours, field trips, and outside activities.
4. I will not inconvenience the group by being late and understand that, should I do so, I may be left behind.
5. I will be fully engaged in activities and discussions and will not be distracted by my electronic devices, or other items, unrelated to the Institute while we are in session.
6. I will ensure that the Institute is a safe place for open discussion and treatment of everyone respectfully. I will not blog or make publicly available information about Institute participants or staff without their expressed approval.
7. I have read the NEH “Principles of Civility,” and I agree to abide by them.
8. I will abide by changes to the program or instructions made by the program staff.
9. I will complete all required assignments and the e-portfolio by the end of the Institute.
10. NEH regulations require that all lectures, field trips, and outside activities are open ONLY to participants in the Institute. No visitors, family members, or other individuals are allowed to participate in any day or evening program activities. Any participant violating this rule may be immediately dismissed from the program.

I hereby acknowledge that I have read and consent to all of the above terms.

Summer Scholar’s Name (signature)

Summer Scholar’s Name (print)

Date

Your Phone Number during Institute

In the space below, please provide a contact name and phone number in case of an emergency:

Contact Person’s Name

Phone Number

**Tales from the Chihuahuan Desert:
Borderlands Narratives about Identity and Binationalism _____ Summer 2017**