

**Tales from the Chihuahuan Desert:  
Borderlands Narratives about Identity and Binationalism**

National Endowment for the Humanities and The University of Texas at El Paso  
2017 Summer Institute for Secondary School Teachers (Grades 6<sup>th</sup>–12<sup>th</sup>)

**E-Portfolio Project: Background and Components (5)**

**Background**

Summer Scholars will transform their experience in the UTEP NEH Summer Institute into an electronic-based product that is directly applicable to their teaching.

Each participant will create two instructional lesson plans or one instructional unit plan using materials and resources with the concepts of **historiography** and **narratology** from the Institute. The lessons plans or unit plans will form the main component of the E-Portfolio Project.

The E-Portfolio Projects, to be housed in an online platform and named ***Tales from the Chihuahuan Desert Borderlands: An Archive***, will be a synthesis of what each Summer Scholar learned about the concepts presented and what is most useful and applicable in his or her content area and individual secondary classroom, grades 6–12.

**E-Product Location**

Summer Scholars will transform their Institute experience into an e-product that is directly applicable to their teaching. Each participant will be responsible for the content and will create **two lesson plans or one unit plan** using materials from the Institute.

After the Institute, the Summer Scholars' individual E-Portfolio Projects will be posted to the ***Tales from the Chihuahuan Desert Borderlands: An Archive*** and, based on permissions, will be made available to Summer Scholars and interested teachers nationwide beyond the project period.

**Technical Guidance for Curation**

The e-portfolios to be developed by the Summer Scholars will be managed on an online platform in consultation with the UTEP Office of Academic Technologies and their Creative Studios team.

The Academic Technologies director and the Creative Studios team will provide technical guidance for all Summer Scholars in curating their E-Portfolios Project.

**Components (5)**

Each E-Portfolio Project will contain the following five (5) components that will be helpful to the users of the ***Tales from the Chihuahuan Desert Borderlands: An Archive***.

The **five components** noted here are to guide you as you curate your E-Portfolio Project. These are not meant to be exhausting, but to be helpful for colleagues in our profession and who are interested in the concepts and content about historiography and narratology about the Chihuahuan Desert Borderlands.

**1. Summer Scholar's Biographical Note and Photograph**

Users of your E-Portfolio Project would benefit from a brief biographical sketch about you with a current photograph. (You may use the content that already appears on our UTEP NEH Summer Institute home page.)

**2. Summer Scholar's Résumé or Curriculum Vitae**

Include your professional résumé that includes your expertise. (You may use the résumé you submitted with your Institute application in February 2017. Be sure to include new content such as your participation in our UTEP NEH Summer Institute.)

**3. Instructional Lessons Plans (2) or Instructional Unit Plan (1)**

Two instructional lessons plans or one instructional unit plan are required. (Be sure to follow the **Framework** and **The 5E Model of Instruction**.)

**4. Microessay on Chihuahuan Desert Borderlands**

Write a brief microessay on your experience in the Chihuahuan Desert Borderlands. (You may use content from your application essay and consider adding an additional reflective paragraph.)

**5. Collage of collected photos, short video, a poem, or a brief reflection on your engagement with the humanities.**

Include throughout your E-Portfolio Project the humanities artifacts you collected while in the UTEP NEH Summer Institute.

Some examples of human and cultural artifacts you can consider including are as follows: billboard, book, cartoon, cassette, craft, dance, graphics interchange format (gif) image, lyric, music compact disc, movie clip, music, newspaper clipping, painting (visual art), photograph, poem, postage stamp, poster, prize, quilt, quote, record album, recoding, song/tune, sticker, video, and other artifacts. (If you will use an image of any Summer Scholar, be sure to seek permission from him or her to use the image in your E-Portfolio Project.)

Best wishes!